



The roof of Townstreet's wooden shed was rusted with two coats of Scenic Rust to give this really unkempt appearance.

This rusting barn near Polebrook airfield may once have been a Second World War military building. Note the differing degrees of rust on roof and side wall, the roof being worst due to constant 'weathering'. The frayed edges would take some careful modelling! CHRIS LEIGH

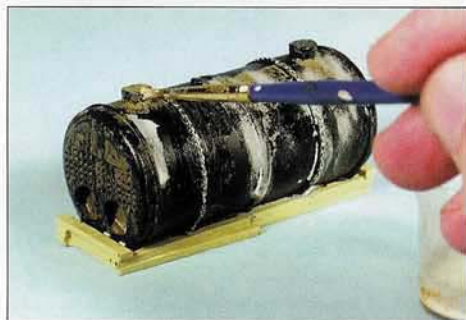


Left: By applying the rust first, masking it with Humbrol Maskol and then spray painting the model and peeling the masking off, the flaking paint and blistering can be created.
Right: Close-up of rust and flaking paint on an 'O' gauge mineral wagon.

thus mix as much or as little as you need for the job in hand and the pack includes a pipette, mixing container and stirrer. There are also different ways of using the ingredients – you can either mix the rust and binder as shown in the pack instructions, or you can apply the milky-white binder on its own and sprinkle the rust powder onto it while it is still wet.

The first method produces a fine light rust, even without use of the second stage, the rust developer. Application of the watery-blue rust developer oxidises the rust powder, with the rust effect starting to develop in minutes and continuing over the next 24 hours. The full effect may then continue to increase gradually over the next few days.

Effects of peeling paint and blistering can be created by applying the rust before painting. The rust areas can then be roughly masked with liquid Humbrol Maskol and the model spray painted in the usual way. Once the paint has dried, the Maskol is peeled off and this will leave flaking paint around the rust areas while unmasked rust areas which have been over-sprayed will look blistered with rust about to break through the paint.



4 Paint the mixture onto your model using a soft paintbrush of No 1 or No 2 size, using photographs as a guide, whenever possible, to the position and extent of the rust.



8 I used both methods on this boiler and this effect had developed after no more than an hour. If you're looking for precise effects you'll need to practice first.



9 The previous view was taken at 5.30pm on Friday. This picture shows how the rust had developed by Monday morning, giving the full colour and richness.